

## Summary/Synopsis

The Genesis Project is the story of a college psychology professor who assigns a project to his students that challenges their minds to find out if a serial killer is born or is one made into a killer through life's experience. As the director of this chilling story, I feel that a comprehensive study of the subject can make for an exciting and mind twisting tale. The story as written is a study of a killer based on true life characters of people with twisted minds. The case of Ted Bundy and his trail of dead co-eds to farmer Ed Gaines and his outlandish deeds committed on his farm in Wisconsin. Alfred Hitchcock's film, Psycho, was indeed a study of the corrupt mind of an individual's life experience.

The Genesis Project is a film set in a small college town with seemingly normal students. I want to convey that setting on the screen with a look of normalcy that escalates into a psychological thriller that causes these students to cross the line of decency into a morbid stroke of confusion. The film will not be a slasher film that depends on spilled blood and graphic violence, but instead will focus on the approach that these students take to discover what makes a killer's mind function in the way that it does. The students themselves spiral into a desperate plea for help.

I envision a film that visually separates life on a college campus to one of dark mind alternating actions that dig deep into their minds. In fact, the suspected killer that they have tracked down and captured on their assignment is not a killer, but an FBI agent who is himself searching for this elusive killer. From there the story evolves into a personal nightmare for college friends to a surprising conclusion.

Even though the screenplay is fashioned after true stories of the genre, it is in fact an original story that with careful casting and good production values and compelling storytelling will make for a successful and critically acclaimed film.

Frank E. Johnson,  
Owner